



GRAPHIC DESIGN BY
HANS HAVEMAN

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SUMMARY

SUBGRAPHICS (GRAPHIC DESIGN BY HANS HAVEMAN) - MANDEVILLE, LOUISIANA

FREELANCE GRAPHIC DESIGN - 1990 TO PRESENT

In charge of all categories & aspects of graphic design from concept to creation to completion for a wide variety of clients.

PORTFOLIO

www.subgraphics.net

WELLNESS INNOVATIONS, LLC - MANDEVILLE, LOUISIANA

ART DIRECTOR / HEAD GRAPHIC DESIGNER - 2007 TO 2012

Design of product packaging, identity, advertising, signage, menus, websites, email campaigns & marketing collateral for an umbrella corporation & its associated companies: PhytoCeutical Formulations™, LLC, (Distribution), The Nutrition Company™, LLC (Retail) & Vitality® Juice, Java & Smoothie Bar (Cafe).

WOHL & COMPANY (ADVERTISING, MARKETING & PUBLIC RELATIONS) - NEW ORLEANS, LOUISIANA

ART DIRECTOR / GRAPHIC DESIGNER - 1996 TO 2007

Design of identity, advertisements, magazines, books, websites & marketing collateral for a high-profile advertising agency.

STIBER TECHNICAL ILLUSTRATIONS - ATHENS, GEORGIA

PRODUCTION MANAGER / GRAPHIC DESIGNER / SCREENPRINTER - 1993 TO 1995

Coordinated screen print production & quality control. Lead design of T-shirts, posters & novelty items for a high-volume, regional screen printing company.

NEW WORLD GRAPHICS - ATHENS, GEORGIA

GRAPHIC DESIGNER / SCREENPRINTER - 1990 TO 1993

Design & screenprinting of T-shirts, jackets, hats & other various textile accessories for a local screen printing business.

EDUCATION

UNIVERSITY OF GEORGIA - ATHENS, GEORGIA

BACHELOR OF ARTS: JOURNALISM
(ADVERTISING & GRAPHIC DESIGN)

TECH SKILLS

Prefer Mac OS, but also proficient in Windows, with an extensive knowledge of many software programs, primarily Adobe Creative Suite. Capable with software upgrades, hardware repair & general troubleshooting.

PERSONAL

Friendly, inquisitive, jovial, passionate, hardworking, thorough, meticulous, fast, yet calm under pressure, capable of producing a wide array of styles other than my own, with the ability to stick to the creative brief and project guidelines